

Gothic Mede Academy Music Curriculum 2023-2024

For our music curriculum, we use the scheme 'Charanga'. It follows the *National Curriculum Programmes of Study* and the *Model Music Curriculum*. It is taught via the following units of work:

	<u>Autumn</u>	<u>Spring</u>	<u>Summer</u>
Acorn	<ul style="list-style-type: none"> ● Daily Nursery rhymes ● Phonics sessions; Instrumental sounds; ● Body Percussion ● Rhythm and Rhyme ● Christmas 	<ul style="list-style-type: none"> ● Phonics sessions; Instrumental sounds; ● Listen to and name different instruments. ● Body Percussion ● Rhythm and Rhyme ● Voice sounds; ● Listen to and recreate music for Chinese New Year ● Spring music and songs - singing and percussion 	<ul style="list-style-type: none"> ● Phonics sessions; Instrumental sounds; ● Body Percussion ● Rhythm and Rhyme ● Dinosaur topic ● Farm topic ● Arts Around the World Week ● Sea Topic
Reception	<p style="text-align: center;">Autumn 1; Me! Learn to sing nursery rhymes and action songs; pat-a-cake, 1,2,3,4,5 Once I caught a Fish Alive, This Old Man, Five Little Ducks, Name Song, Things for Fingers</p> <p style="text-align: center;">Autumn 2; My Stories Learn to sing nursery rhymes and action songs; I'm a Little Teapot, The Grand Old Duke of York, Ring O'Roses. Hickory Dickory Dock, Not Too Difficult, The ABC Song</p>	<p style="text-align: center;">Spring 1; Everyone Learn to sing nursery rhymes and action songs; Wind the Bobbin Up, Rock a Bye Baby, 5 Little Monkeys Jumping on the Bed, Twinkle Twinkle, If You're Happy and You Know It, Heads, Shoulders, Knees and Toes</p> <p style="text-align: center;">Spring 2; Our World Learn to sing nursery rhymes and action songs; Old MacDonald, Incy Wincy Spider, Baa Baa Black Sheep, Row Row Your Boat, The Wheels on the Bus, Hokey Cokey.</p>	<p style="text-align: center;">Summer 1; Big Bear Funk (transition unit to prep children for learning in Y1)</p> <p style="text-align: center;">Summer 2 Consolidation of the learning that has taken place over the year. develop the early use of musical language</p>

Year 1	<p>Introducing Beat How can we make friends when we sing together?</p> <p>Adding Rhythm and Pitch How does music tell stories about the past?</p>	<p>Introducing Tempo and Dynamics How does music make the world a better place?</p> <p>Combining Pulse, Rhythm and Pitch How does music help us to understand our neighbours?</p>	<p>Having Fun With Improvisation What songs can we sing to help us through the day ?</p> <p>Explore Sound and Create a Story How does music teach us about looking after our planet?</p>
Year 2	<p>Exploring Simple Patterns How does music help us to make friends?</p> <p>Focus on Dynamics and Tempo How does music teach us about the past?</p>	<p>Exploring Feelings Through Music How does music make the world a better place?</p> <p>Inventing a Musical Story How does music teach us about our neighbourhood?</p>	<p>Music That Makes You Dance How does music make us happy?</p> <p>Exploring Improvisation How does music teach us about looking after our planet?</p>
Year 3	<p>Djembe Whole Class Music Tuition</p>	<p>Developing Notation Skills How does music bring us closer together?</p> <p>Enjoying Improvisation What stories does music tell us about the past?</p>	<p>Composing Using Your Imagination How does music make the world a better place?</p> <p>Sharing Musical Experiences How does music help us get to know our community?</p>
Year 4	<p>Young Voices Recorder Whole Class Music Tuition</p>	<p>No music units covered due to Young Voices and Recorder tuition in Autumn term</p>	<p>End of year performance Arts Around the World: Composition Workshop</p>

In addition to these units, music is promoted and enjoyed through weekly singing assemblies, performances for class assemblies, Christmas productions and Young Voices (Year 4). Children are also introduced to a variety of composers and pieces of music in all whole school assemblies. Year 3 children learn Djembe drumming for a term and Year 4 learn recorder for a term.

Purpose of study

The Charanga Musical School Scheme provides teachers with week-by-week lesson support for each year group in the school. It provides lesson plans, assessment, clear progression, and engaging and exciting whiteboard resources to support every lesson. The Scheme supports all the requirements of the national curriculum.

In line with the curriculum for music and guidance from Ofsted, this Scheme moves away from the previous levels and learning objective/outcome concepts to an integrated, practical, exploratory and child-led approach to musical learning.

Aims

Charanga Musical School Units of Work enable children to understand musical concepts through a repetition-based approach to learning. Learning about the same musical concept through different musical activities enables a more secure, deeper learning and mastery of musical skills. The teacher, is able to plan and provide the opportunity to embed a deeper learning, knowledge, understanding and skills.

Area of Study

Each Unit of Work focuses on the strands of musical learning which correspond with the national curriculum for music:

1. Listening and Appraising
2. Musical Activities
 - a. Warm-up Games
 - b. Optional Flexible Games
 - c. Singing
 - d. Playing instruments
 - e. Improvisation
 - f. Composition
3. Performing

Subject Content – National Curriculum

KS1:

Pupils should be taught to:

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes
- Play tuned and untuned instruments musically
- Listen with concentration and understanding to a range of high-quality live and recorded music
- Experiment with, create, select and combine sounds using the inter-related dimensions of music

KS2:

Pupils should be taught to sing and play musically with increased confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- Improvise and compose music for a range of purposes using the inter-related dimensions of music
- Listen with attention to detail and recall sounds with increasing aural memory
- Use and understand staff and other musical notations
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- Develop an understanding of the history of music

